

Handel in the Strand

Percy Aldridge Grainger
Transcribed by Thomas P. Rohrer

PERCUSSION
(Woodblock/Snare Drum,
Crash Cymbals, Bass Drum)

Woodblock
(hard rubber mallets)

Fast, merry (very rigid in time)

9 17 25 33 41 50 56 61 69 77 85 91 99

1-8 9-16 17-24 28 30-31 38 46 51-54 62-63 64 66-68 69-76 77-84 85-90 93 100 106

Crash Cymbals *mf*

S.D. *p < sf* *sf* *mf* *p < ff*

sf + Bass Drum *p < ff*

pppp < mf

Crash Cymbals *ff* B.D. *p cresc.* *louden hugely (molto cresc.) f < ff*

slow off lots (molto rit.) a tempo

fff slow off (rit.)

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MALLET PERCUSSION
(Xylophone 1, Xylophone 2/Triangle)

Fast, merry (very rigid in time)

Xylophone 1 (hard plastic mallets)

The musical score is written for mallet percussion and consists of several staves. The first staff is for Xylophone 1, starting at measure 1 with a dynamic of *p*. The second staff continues the Xylophone 1 part, with dynamics ranging from *p* to *mp* and *mf*. The third staff continues the Xylophone 1 part, with dynamics of *mp* and *mf*. The fourth staff continues the Xylophone 1 part, with dynamics of *mp* and *ff*. The fifth staff continues the Xylophone 1 part, with a dynamic of *f* and a glissando. The sixth staff introduces Xylophone 2, with a dynamic of *ff*. The seventh staff continues Xylophone 2, with a dynamic of *ff*. The eighth staff continues Xylophone 2, with a dynamic of *mp*. The ninth staff continues Xylophone 2, with a dynamic of *f*. The tenth staff continues Xylophone 2, with a dynamic of *f*. The eleventh staff continues Xylophone 2, with a dynamic of *mp*. The twelfth staff continues Xylophone 2, with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

MALLET PERCUSSION - 2

Xylophone 1

62 *p* 6 *mf* 66-68 69 69-74 3 6

75 *mf* 14 *mp* 77 *p* *mp* *p*

80 *mp* *p* *mp* *p* 85 6 85-90

91 *f* 3 *ff* 3 5

95 *ff* 3 *louden hugely (molto cresc.)*
slow off lots (molto rit.)

99 *ff* *a tempo* 3

103 *f* (gliss.)

107 *ff* *f* *fff* *slow off (rit.)*

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Woodblock
(hard rubber mallets)

Fast, merry (very rigid in time)

1-8 9-16 17-24 25-32 33-40 41-48 49-54 55-60 61-68 69-76 77-84 85-90 91-98 99-106 107-114

Crash Cymbals *mf*

S.D. *p < sf* *sf* *mf* *p < ff*

p < ff *< ff*

pppp < mf

Crash Cymbals *ff* B.D. *p cresc.* *louden hugely (molto cresc.)* *f < ff* *slow off lots (molto rit.)* *a tempo*

fff *slow off (rit.)*

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TIMPANI

Fast, merry (very rigid in time) **9** **17** **25** (hard fluffy mallets)

1-8 Tune: F, C 9-16 17-24 *sf* *mf*

33 *p* *sf* *sf* *p* *sf*

41 *ff*

50 **56** *f* *sf* *sf* *sf* *f* *fff*

61 *p* *pppp* *mf*

69 *mp* *pp* *mf*

77 **85** **91** *p* *sf*

99 *f* *ff* *slow off lots (molto rit.)* *a tempo*

sf *ff* *fff* *slow off (rit.)*