

# VOCAL

# Love Me or Leave Me

Ella Fitzgerald : Ella Swings Brightly

♩=120 SWING

SUNG 1 OCTAVE DOWN

Traditional (G. Kahn & W. Donaldson)  
Original arrangement by Nelson Riddle  
Transcribed and adapted by Myles Collins

1

5

Love me or leave me and let me be lone - ly, you won't be-lieve me, and I

8

love you on - ly, I'd rath-er be lone-ly than hap-py with some - bo-dy else.

11

You might find the night time the right time for kiss-ing, but

15

night time is my time for just-rem-i-nisc - ing, re - gret-ting in-stead of for -

18

get-tin-g with some-bo-dy else.

There'll be no - one un-

22

less that no - one is y - o - u, I in-tend to be

26

in - de - pend - ent - ly bl - u - - - e.

29

I want your love but I don't want to bor-row to have it to-day and to give

Love Me or Leave Me - Vocal

Musical staff 32-34: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measures 32-34 contain a vocal line with a triplet of eighth notes in measure 32 and another triplet in measure 34. A flat sign is placed above the first note of the second triplet.

back to-mor-row, for my love is your love, there's no love for no-bod-y

Musical staff 35-36: Treble clef, key signature of three flats. Measure 35 contains a whole note chord. Measure 36 contains a whole note chord with a flat sign above it. Chord symbols E, B, F, and 7 are written above the staff.

else.

Musical staff 52-54: Treble clef, key signature of three flats. Measure 52 contains a whole note chord with a flat sign above it. Measures 53-54 contain a vocal line with a flat sign above the first note of measure 53.

There'll be no-one un-less that some-one is

Musical staff 55-57: Treble clef, key signature of three flats. Measures 55-57 contain a vocal line with a flat sign above the first note of measure 55.

y - - - o - - - u, I in-tend to be in-

Musical staff 58-60: Treble clef, key signature of three flats. Measures 58-60 contain a vocal line with a flat sign above the first note of measure 58. Measures 59-60 contain a triplet of eighth notes in measure 59 and a flat sign above the first note of measure 60.

de-pend - ent - l - y b - l - u - e. I

Musical staff 61-63: Treble clef, key signature of three flats. Measure 61 contains a whole note chord with a flat sign above it. Measures 62-63 contain a vocal line with a flat sign above the first note of measure 62.

want your love, but I don't want to bor-row, to have it to-day and to give

Musical staff 64-66: Treble clef, key signature of three flats. Measures 64-66 contain a vocal line with a flat sign above the first note of measure 64. Measures 65-66 contain a triplet of eighth notes in measure 65 and a flat sign above the first note of measure 66.

back to-mor-row, for my love is your love, there's no love for no-bo-dy else.

Musical staff 67-69: Treble clef, key signature of three flats. Measure 67 contains a whole note chord with a flat sign above it. Measures 68-69 contain a vocal line with a flat sign above the first note of measure 68.

No - bo - dy else. N - o -

Musical staff 71-73: Treble clef, key signature of three flats. Measures 71-73 contain a vocal line with a flat sign above the first note of measure 71. Measure 73 contains a whole note chord with a flat sign above it.

bo - dy el - - - - - se.

Musical staff 74-76: Treble clef, key signature of three flats. Measures 74-76 contain a vocal line with a flat sign above the first note of measure 74. Measure 76 contains a whole note chord with a flat sign above it.