

FLUTE

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

Fast, merry (very rigid in time)

well to the fore

9 17 25

1-4 9-16 17-24

*f*

26

31

*mf* *f* *sf* *f*

33 well to the fore

36

*mf* *f*

41

fiercely (feroce)

*ff* *mp*

46

*ff* *mf* *ff* *f*

50 clatteringly

50-53

55

56

*ff* *mp*

59

61

*ff* *pp*

1st FLUTE - 2

69

66-68 69-71 *mf*

72 *mp*

77 85 *mp* *mf* *p* *mp* *shortish (stacc.)*

91 *f* *ff*

*shortish (stacc.)* *not short (non stacc.)*  
*louden hugely (molto cresc.)*  
*slow off lots (molto rit.)*

99 *ff*  
*a tempo*

*f*

*clatteringly*  
*f* *ff* *slow off (rit.)*



2nd FLUTE - 2

61 *ff* *pp*

69 77 8 *mf* *mp* *mf* *p* 77-84

85 *shortish (stacc.)* 91 *f* 87-90

92 *ff*

95 *shortish (stacc.)* *not short (non stacc.)* *louden hugely (molto cresc.)* *slow off lots (molto rit.)*

99 *fff* *a tempo*

103 *f*

107 *fff* *clatteringly* *f* *fff* *slow off (rit.)*

# Handel in the Strand

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

1st OBOE

9 **Fast, merry (very rigid in time)**

1-8 9-10 *mp* *mf* *mp*

14 *mf* *mp* *mf* *mp* *mf* *mp* 17-24 25 *f* *well to the fore*

26 *ff*

30 *mf* *f* *sf* *f* 33

35

39 41 *ff* *fiercely (feroce)*

44 *mp* *ff* *mf*

50 *f* *clatteringly* 50-53 3 4

56 *ff* *mp*



61 *ff* *mp*



69 *ff* *mp*



77 85 quietly (tranquillo) 91 *mp* *mf* *mp* *f*



*ff*



very clatteringly not short (non staccato) loudly hugely (molto cresc.) slow off lots (molto rit.)



99 *ff* *a tempo*



*f*



clatteringly *f* *ff* slow off (rit.)



# Handel in the Strand

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

2nd OBOE

Fast, merry (very rigid in time)

9 17 25 well to the fore

1-8 9-16 17-24

26

31 *mf* *f* *sf* *f*

36

41 *ff* fiercely (feroce)

45 *mp*

50 clatteringly

50-53 *f*

The musical score is written for a 2nd Oboe in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking 'Fast, merry (very rigid in time)' and includes rehearsal marks 9, 17, and 25. The second staff starts at measure 26. The third staff starts at measure 31 and includes dynamic markings *mf*, *f*, *sf*, and *f*. The fourth staff starts at measure 36. The fifth staff starts at measure 41 and includes the marking *ff* and the instruction 'fiercely (feroce)'. The sixth staff starts at measure 45 and includes the marking *mp*. The seventh staff starts at measure 50 and includes the marking *f* and the instruction 'clatteringly'. The score ends at measure 53.

2nd OBOE - 2

55 56 56-57 *mp* *ff*

60 61 62-68 69 69-76 77 77-84

85 quietly (tranquillo) 91 *f* *ff*

94 very clatteringly

98 not short (non staccato) 99 *fff* *a tempo*  
louden hugely (molto cresc.)  
slow off lots (molto rit.)

102

105 *f* *fff*

108 clatteringly *f* *fff* slow off (rit.)



# Handel in the Strand

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

1st BASSOON

Fast, merry (very rigid in time)  
shortish

1 *p*

6 *p* *mp* *p* *mp* *mf*

11 *p* *mf* *mp* *mf* *mp* *mf*

16 *mp* *p* *louden bit by bit (poco a poco cresc.)*

21 *sf* *mf* *louden more (più cresc.)* *mp*

26 *louden (cresc.)* *f* *mp* *f* *mp*

31 *sf* *mf* *accompanyingly*

37 *ff* *mf* *ff*

41 *ff* *mp* *ff* *to the fore not accompanying, (prominente)*

42 *heavy (pesante)* *mp* *ff*

50 *clatteringly* *f* *ff*

51-53 *mp3*

1st BASSOON - 2

56 *f* *ff mp* *ff*

61 *fff* *pp*

69 *mf* *pp*

77 *pp mp < mf > p*

85 *mp* *p* *mp* *p* quietly

shortish (stacc)

heavy (pesante)

91 clatteringly *f* *ff* very clatteringly

not short (non staccato) 99 *fff*

louden hugely (molto cresc.) a tempo  
slow off lots (molto rit.)

clatteringly *f* *fff* slow off (rit.)

44201

# Handel in the Strand

2nd BASSOON

Fast, merry (very rigid in time)

shortish

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

1 *p* *mp*

9 *p* *mp* *mf*

11 *p* *mf* *mp* *mf* *mp* *mf*

17 *mp* *p*

louden bit by bit (poco a poco cresc.)  
heavy (pesante)

21 *sf* *mf* *mp*

louden more (più cresc.)

25 *mp*

33 *mf* *f* *mp* *f* *mp*

accompanyingly

41 *ff* *mf* *ff*

to the fore not accompanying (prominente)

50 *f* *ff*

clatteringly

2nd BASSOON - 2

56

*f* *ff* *mp* *ff*

61

*fff* *pp*

69

*mf* *pp*

70

*mp*

77

*pp* *mp* *mf* *p*

85

quietly

*mp* *p* *mp* *p*

shortish (stacc)

heavy (pesante)

86

*mp* *p*

91

clatteringly

very clatteringly

*f* *ff* *f*

not short (non staccato)

99

louden hugely (molto cresc.) *fff*  
slow off lots (molto rit.) a tempo

*mp* *f*

101

*mp* *f*

clatteringly

105

*f* *fff*

slow off (rit.)