

Dance of the Tumblers

From the opera *Snow Maiden*

STRING BASS

Nikolai Rimsky-Korsakov
Arranged by Todd Parrish

Vivace

1 *f*

2 3 4 5 6

7 8 9 *p cresc.* 10 11 12

13 *f* 14 15 16 17

18 19 20 21 *cresc.* 22

23 24 25 26 27 *ff* 28-36 9

37 *ff* 38 39 40 41 42

43 44 45 *pizz.* 46 47 48 49

50 51 52 53 54-56 3

STRING BASS - 2

57 (pizz.)

Staff 57-63: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth notes with accents (>) and slurs. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated below the staff.

66

Staff 64-70: Bass clef, continuing the eighth-note pattern with accents and slurs. Measure numbers 64, 65, 67, 68, 69, and 70 are indicated below the staff.

Staff 71-77: Bass clef. Measures 71-73 continue the eighth-note pattern. Measure 74 is a whole rest. Measures 75-77 are eighth notes starting with a forte (*f*) dynamic and ending with a *dim.* marking.

78

Staff 78-84: Bass clef, eighth-note pattern with a piano (*p*) dynamic. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated below the staff.

86

91

Staff 85-90: Bass clef, eighth-note pattern. Measure numbers 85, 87, 88, 89, and 90 are indicated below the staff.

98

arco

Staff 92-106: Bass clef. Measures 92-97 contain a whole note with a finger number '6' written above it. Measures 98-102 contain a whole note with a finger number '5' written above it. Measures 103-106 are eighth notes starting with a fortissimo (*ff*) dynamic and ending with a *dim.* marking. Measure numbers 92-97, 98-102, 103, 104, 105, and 106 are indicated below the staff.

107

Staff 107-114: Bass clef. Measures 108-111 are eighth notes with accents (>). Measures 112-114 are quarter notes, ending with a forte (*f*) dynamic and a *dim.* marking. Measure numbers 108, 109, 110, 111, 112, 113, and 114 are indicated below the staff.

116

pizz.

Staff 115-121: Bass clef, starting with a piano (*p*) dynamic and a *pizz.* marking. The music consists of eighth notes. Measure numbers 115, 117, 118, 119, 120, and 121 are indicated below the staff.

Staff 122-128: Bass clef, eighth-note pattern. Measure numbers 122, 123, 124, 125, 126, 127, and 128 are indicated below the staff.

STRING BASS - 3

129

130-136

137-140

141

142

arco

ff

143

144 >

145

146 >

147 >

148 >

149

pizz.

150

151 *p*

152

153

154

155

156

161

157

158

159

160

162

163

164

165

166

167

168

169

170

173

arco

171

172

174

175

176

f

181

4

2

177

178

179

180

cresc.

187

4

1

4

4

2

-1

182

183

184

185

186

188-196

ff

STRING BASS - 4

197

ff 198 199 200 201 202

205

pizz. *p* 203 204 206 207 208 209

217

f 210 211 212 213 214-216 218

219 220 221 222 223 224

228

arco *ff* 225 226 227 229 230 231

235

pizz. *p* 232 233 234 236 237

241

arco *f* *cresc.* 238 239 240 241 242 243

249

ff 244 245 246 247 248

cresc. 250 251 252 253 254 255 256

257

fff 258 259 260 261 262 263 (V)