

Handel in the Strand

Percy Aldridge Grainger

Transcribed by Thomas P. Rohrer

1st B \flat TRUMPET

Fast, merry (very rigid in time)

(Cl. 1) St. Mt. *shortish*

p *mp* *mf* *f* *ff*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

f *mf* *f* *ff*

f *mf* *f* *ff*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

1st B \flat TRUMPET - 2

54 *clatteringly* **f** **ff** 56-58

Musical staff 54-58: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **f** and a *clatteringly* instruction. The music features a triplet of eighth notes. A crescendo leads to **ff** at measure 56. Measure 58 has a dynamic of **f**. A box containing the number 56 is placed above the staff.

60 **mf** < **f** 66-68 **pp** 69 *accompanyingly*

Musical staff 60-68: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **mf**. A box containing the number 61 is placed above the staff. A crescendo leads to **f** at measure 66. A decrescendo leads to **pp** at measure 68. Measure 69 has a dynamic of **pp** and an *accompanyingly* instruction. A box containing the number 69 is placed above the staff.

70 75-76

Musical staff 70-76: Treble clef, key signature of one sharp (F#), 4/4 time. Features a decrescendo from **f** to **mp**. A box containing the number 70 is placed above the staff.

77 (Cl. 1) **p** (st. mute) **mp**

Musical staff 77-84: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **p** and an instruction *(Cl. 1) (st. mute)*. A crescendo leads to **mp** at measure 84. A box containing the number 77 is placed above the staff.

85 **p** < **mp** > **p** Play (open) *merrily (giocoso)*

Musical staff 85-90: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **p**. A box containing the number 85 is placed above the staff. A crescendo leads to **mp** at measure 86, followed by a decrescendo to **p** at measure 90. The instruction *Play (open)* is written above the staff, and *merrily (giocoso)* is written below the staff.

91 *intensely (molto express.)* **mp** < **f** *shortish (stacc.)*

Musical staff 91-98: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **mp** and an instruction *intensely (molto express.)*. A crescendo leads to **f** at measure 98. The instruction *shortish (stacc.)* is written above the staff. A box containing the number 91 is placed above the staff.

92 **ff** *very clatteringly*

Musical staff 92-98: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **ff** and an instruction *very clatteringly*. The music features a triplet of eighth notes. A box containing the number 92 is placed above the staff.

99 *not short (non stacc.)* **fff** *louden hugely (molto cresc.)* *slow off lots (molto rit.)* **fff** *a tempo*

Musical staff 99-106: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **fff** and an instruction *not short (non stacc.)*. A decrescendo leads to **f** at measure 106. The instruction *louden hugely (molto cresc.)* is written above the staff, and *slow off lots (molto rit.)* is written below the staff. A box containing the number 99 is placed above the staff.

100

Musical staff 100-106: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **f**. A box containing the number 100 is placed above the staff.

100 **f** < **fff** *clatteringly* **f** < **fff** *slow off (rit.)*

Musical staff 100-106: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of **f**. A box containing the number 100 is placed above the staff. A crescendo leads to **fff** at measure 104. The instruction *clatteringly* is written above the staff. A decrescendo leads to **f** at measure 106. The instruction *slow off (rit.)* is written below the staff.

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2nd B♭ TRUMPET

Fast, merry (very rigid in time)

9 17 25 33 *mf* accompanyingly

34 *f*

38 *mf* *f* *ff* heavy (*pesante*)

46 *mp* *ff*

50 *mf* *mp* clatteringly sharply and short (*stacc. e poco marc.*)

56 *f* *ff* clatteringly

61 *fff*

1-8 9-16 17-24 25-32 33-40 41-48 49-56 57-64



2nd B \flat TRUMPET - 2

69

accompanyingly

66-68
mf \triangleleft f
pp

71-76

77-84
85-88
mp \triangleleft f

heavy (pesante)

91

shortish (stacc.)

92-98
ff

99-105
ff

very clatteringly

not short (non stacc.)

louden hugely (molto cresc.)
slow off lots (molto rit.)

106-112
ff

113-119
f

120-126
ff

clatteringly

slow off (rit.)

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3rd B♭ TRUMPET

Fast, merry (very rigid in time)

1-8 9 17 25

9-16 17-24 25-32

33 *accompanyingly*

mf *f*

mf *f* *ff*

41 *to the fore*
not accompanyingly
(prominente) *heavy (pesante)*

mf *ff*

mp *ff* *mf*

50 *sharply and short (stacc. e poco marc.)*

mp

f *ff*

3rd B♭ TRUMPET - 2

56 61

57-58 61-68

69 *accompanyingly*

pp

74 77 85

75-76 77-84 85-88

mp

heavy (pesante) 91 *shortish (stacc.)*

f *ff*

very clatteringly *not short (non stacc.)*

louden hugely (molto cresc.)
slow off lots (molto rit.)

99 *fff a tempo*

f *fff*

clatteringly

f *fff* slow off (rit.)

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FLUGELHORN

Fast, merry (very rigid in time)

9 17 25

8 8 8

14 9-16 17-24

f

marked (marc.)

33 well to the fore

f *f* *mf*

41 to the fore not accompanying (prominente)

f *ff*

heavy (pesante)

50 clatteringly

mf *mp*

56

f *ff*

mp *ff*

FLUGELHORN - 2

61 *accompanyingly*
mp *simile*

69
f *ff* *f* *pp*

77 85
75-76 77-84 85-88
mp *f* *mf*

91 *shortish (stacc.)*
f

99 *not short (non staccato)*
louden hugely (molto cresc.) fff a tempo
slow off lots (molto rit.)

105
f *fff*

110
clatteringly
f *fff* *slow off (rit.)*

Handel in the Strand

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1st F HORN

Fast, merry (very rigid in time)
feelingly

14 *mp* *mf* *f* *mp*

9 *mf* *mp* *mf* *mp* *mf*

15 *mp* *mf* *mp* *mf* *mp* 17-24 25-32 33 *f* *well to the fore*

34 *mf* *f*

39 41 *ff* *to the fore* *heavy (pesante)*

44 *mp* *ff* *mf* *clatteringly*

50 *f* *clatteringly*

56 *ff* 61 *mp* *accompanyingly*

1st F HORN - 2

simile

69 $f < ff > f$ 69-71 mp

77 pp p mp

85 p mp $mf > mp < mf > mp$ 85-90 6

91 *shortish (stacc.)* f

very clatteringly *not short (non stacc.)*

99 fff *a tempo* *louden hugely (molto cresc.)* *slow off lots (molto rit.)*

clatteringly f fff *slow off (rit.)*

Handel in the Strand

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2nd F HORN

Fast, merry (very rigid in time) **9** **17** **25** **33** well to the fore *f*

mf < *f* *mf* *f* < *ff*

to the fore
not accompanying
(prominente) heavy (pesante) *mp* < *ff*

41 *mf* *f* *ff*

clatteringly **50** clatteringly *f*

56 *ff* **61**

69 *mp* *pp* **77** **85** **91** shortish (stacc.) *f*

very clatteringly

not short (non stacc.) **99** *fff* a tempo

louden hugely (molto cresc.)
slow off lots (molto rit.)

clatteringly *f* *fff* slow off (rit.)

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3rd F HORN

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Fast, merry (very rigid in time) **9** **17** **25** **33** well to the fore

35 *mf* < *f*

41 to the fore, not accompanying (prominente) heavy (pesante) *ff* *mp* < *ff*

48 clatteringly **50** *mf* *f* clatteringly

55 **56** **61** accompanyingly *ff* *mp*

62 simile

69 **77** **85** **91** shortish (stacc.) *f* < *ff* > *f* *f*

92 very clatteringly

97 not short (non stacc.) **99** *fff* a tempo

102 louden hugely (molto cresc.) slow off lots (molto rit.)

107 clatteringly *f* *fff* slow off (rit.)

Handel in the Strand

4th F HORN

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9 Fast, merry (very rigid in time) 17 25 33 well to the fore *f* to the fore not accompanying (prominente)

35 *mf* < *f* *mf* *f* < *ff* 41

42 heavy (pesante) clatteringly *mp* < *ff* *mf*

49 50 clatteringly *f*

55 56 *ff*

61 69 77 85 91 shortish (stacc.) *f*

92 very clatteringly

96 not short (non stacc.) 99 *fff* a tempo

101 louden hugely (molto cresc.) slow off lots (molto rit.)

107 clatteringly *f* *fff* slow off (rit.)

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