

Viola

Mock Morris

Dance for String Orchestra
No. 1 of "Room Music Tid-bits"

Percy Aldridge Grainger
Arr. by Sandra Dackow

At fast jog - trotting speed
a bit pert

1 high 3 1 4 lift bow

7 lift A high lift 3

13 B

19 lift C To the fore high 3

D f frog

25 sfz mf cresc. E

31 p staccato F high 3

37 cresc. mp G

43 cresc. molto poco a poco H

49 pesante f molto sonore

Viola

56 I

f

63

69 J To the fore

75 K

81 L

pizz.
molto cresc. sfz mf

87 M

arco
f f staccato f cresc.

93 N Crisp and bright

pesante
ff cresc. fff

100 O

lift
ff

106 P

pizz.
mf

112 **Q** *arco*
cresc. *f* *ff*

Musical staff 112-117: Viola part starting at measure 112. It begins with a **Q** marking and the instruction *arco*. The dynamics are *cresc.*, *f*, and *ff*. The staff contains a series of eighth and sixteenth notes with various articulations.

118 *lift* **R** *high* *high*
f

Musical staff 118-124: Viola part starting at measure 118. It includes markings for *lift*, **R**, and *high* (twice). The dynamic is *f*. There are four-measure rests and various note values.

125 *pizz.* *arco* **S** *high*
mf

Musical staff 125-131: Viola part starting at measure 125. It features *pizz.* and *arco* markings, a **S** marking, and *high*. The dynamic is *mf*. The staff shows a mix of eighth and sixteenth notes.

132 **T**
mf

Musical staff 132-137: Viola part starting at measure 132. It begins with a **T** marking and the dynamic *mf*. The staff contains eighth and sixteenth notes.

138

Musical staff 138-143: Viola part starting at measure 138. This staff contains a continuous sequence of eighth and sixteenth notes.

144 **U** **V**
mf *p* *cresc.*

Musical staff 144-149: Viola part starting at measure 144. It includes markings **U** and **V**. The dynamics are *mf*, *p*, and *cresc.*. The staff features eighth and sixteenth notes.

150 *mp*

Musical staff 150-155: Viola part starting at measure 150. The dynamic is *mp*. The staff contains eighth and sixteenth notes.

156 **W** *pizz.* **X**
p *ff* *pp* *dim.*

Musical staff 156-162: Viola part starting at measure 156. It includes markings **W** and **X**. The dynamics are *p*, *ff*, *pp*, and *dim.*. The staff shows a sequence of eighth notes.

163 *mf*

Musical staff 163-168: Viola part starting at measure 163. The dynamic is *mf*. The staff contains eighth and sixteenth notes.