

Handel in the Strand

Percy Aldridge Grainger
Transcribed by Thomas P. Rohrer

1st B♭ CLARINET

Fast, merry (very rigid in time)
shortish

The musical score is written for a 1st B♭ Clarinet in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the instruction *shortish*. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 25 measures. The fifth staff has a measure rest of 33 measures. The sixth staff has a measure rest of 41 measures. The seventh staff has a measure rest of 50 measures. The eighth staff has a measure rest of 51 measures. The score includes various dynamics: *p*, *mp*, *mf*, *f*, *ff*, *sf*, and *mp3*. Performance instructions include *div.*, *louden bit by bit (poco a poco cresc.)*, *well to the fore*, *heavy (pesante)*, *louden more (più cresc.)*, *to the fore not accompanying (prominente)*, and *sharply and short (stacc. e poco marc.)*. The score ends with a final dynamic of *ff*.

1st B♭ CLARINET - 2

56 *f* *ff* *mp*

61 *ff* *pp*

69 *mf* *mp*

p *mp* *p* *mp* *pp* *mp* *mf* *p*

77 *mp*

85 *p* *mp* *p* quietly shortish (stacc)

91 *f* heavy (pesante)

ff very clatteringly

99 *ff* not short (non staccato) louden hugely (molto cresc.) a tempo slow off lots (molto rit.)

f *ff* clatteringly

44201 *f* *ff* *ff* slow off (rit.)

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2nd B \flat CLARINET

Fast, merry (very rigid in time)

shortish
p *mp*

9 *p* *mp* *p* *mp* *mf*

div. *p* *mf* *mp* *mf* *mp* *mf*

17 *mp* *p*

div. *div.* *heavy (pesante) div.*
sf mf *louden more (più cresc.)* *f*

25 *well to the fore*

33 *well to the fore*
mf *f* *sf* *f*

41 *to the fore not accompanying (prominente)*
mf *f* *ff*

50 *sharply and short (stacc. e poco marc.)*
mf *p* *f*

2nd B \flat CLARINET - 2

54 56
ff *f* *ff mp*

58 61
ff *fff* *pp*

62 69
65-68 69-73
p *mp*

75 77
p *mp* *pp* *mf* *p*

shortish (staccato) div.
mp *p* *mp* *p*

85 quietly div.

heavy (pesante) 91
f

ff very clatteringly

not short (non staccato) 99
louden hugely (molto cresc.) *fff* a tempo
slow off lots (molto rit.)

f *fff*

clatteringly *f* *fff* slow off (rit.)

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3rd B \flat CLARINET

Fast, merry (very rigid in time)

1 *p* *shortish* *mp*

9 *div.* *p* *mp* *mf*

11 *p* *mf* *mp* *mf* *mp* *mf*

17 *mp* *p* *louden bit by bit (poco a poco cresc.)*

21 *sf* *mf* *heavy (pesante)* *louden more (più cresc.)* *f* *25* *div. well to the fore*

28 *mf* *f*

33 *well to the fore* *sf* *f* *mf* *f*

41 *to the fore* *not accompanying (prominente)* *heavy (pesante)* *ff*

50 *sharply and short (stacc. e poco marc.)* *mp* *ff* *p*

3rd B♭ CLARINET - 2

52 *f* **56** *ff* *f*

Musical staff 52-56. Starts with a dynamic of *f*. Measure 56 is boxed. Dynamics include *ff* and *f*. There are accents and slurs throughout.

57 *ff mp* *ff* *fff*

Musical staff 57-60. Dynamics include *ff mp*, *ff*, and *fff*. There are accents and slurs throughout.

61 *pp* 65-68 69-73 **69**

Musical staff 61-64. Starts with a dynamic of *pp*. Measures 65-68 and 69-73 are indicated. Measure 69 is boxed. There are slurs and a fermata.

74 *p* *mp* *p* *mp* *pp* *mf* *p* **77**

Musical staff 74-77. Dynamics include *p*, *mp*, *p*, *mp*, *pp*, *mf*, and *p*. Measure 77 is boxed. There are accents and slurs throughout.

79 *mp* *p* *mp*

Musical staff 79-84. Dynamics include *mp*, *p*, and *mp*. There are accents and slurs throughout.

85 quietly shortish (stacc) *p*

Musical staff 85-90. Starts with a dynamic of *p*. Measure 85 is boxed. Includes the instruction "quietly" and "shortish (stacc)".

heavy (pesante) div. **91** *f*

Musical staff 91-96. Starts with a dynamic of *f*. Measure 91 is boxed. Includes the instruction "heavy (pesante) div.". There are accents and slurs throughout.

ff very clatteringly

Musical staff 97-102. Starts with a dynamic of *ff*. Includes the instruction "very clatteringly". There are accents and slurs throughout.

not short (non staccato) **99** *fff* a tempo *slow off lots (molto rit.)*

Musical staff 99-104. Starts with a dynamic of *fff*. Measure 99 is boxed. Includes the instructions "not short (non staccato)", "*fff* a tempo", and "*slow off lots (molto rit.)*".

div. *f*

Musical staff 105-110. Starts with a dynamic of *f*. Includes the instruction "*div.*". There are accents and slurs throughout.

fff clatteringly *f* *fff* slow off (rit.)

Musical staff 111-116. Starts with a dynamic of *fff*. Includes the instruction "clatteringly". Dynamics include *f* and *fff*. Ends with "*slow off (rit.)*".

Handel in the Strand

4th B \flat CLARINET

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Fast, merry (very rigid in time)

shortish

p *mp*

9

p *mp* *mf*

p *mf* *mp* *mf* *mp* *mf*

17

mp *p* *louden bit by bit (poco a poco cresc.)*

sf *mf* *div.* *div.* *div.* *heavy (pesante)* *div.* *f* 25 *well to the fore*

louden more (più cresc.)

mf *f*

33 *well to the fore*

mf *f*

41 *to the fore not accompanying (prominente) heavy (pesante)*

ff

50 *sharply and short (stacc. e poco marc.)*

mp *ff* *p*

4th B \flat CLARINET - 2

52 *f* *ff* *f* [56]

57 *ffmp* *ff* *fff*

[61] *pp* 65-68 69-73 [69] 4 5

74 *p* *mp* *p* *mp* *pp* *mf* *p* [77]

85 *p* quietly shortish (stacc.) *mp* *p* *mp*

91 heavy (pesante) *f* 3 5

99 *ff* very clatteringly *ff* not short (non staccato) louden hugely (molto cresc.) slow off lots (molto rit.) a tempo

clatteringly *f* *fff* slow off (rit.)

Handel in the Strand

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B♭ BASS CLARINET

Fast, merry (very rigid in time)

shortish

1 *p* *mf*

9 *p* *mp* *mf* *p*

12 *mf* *mp* *mf* *mp* *mf* *mp* *p*

17

21 *mf* *mp* *mf* *mp* *mf* *mp* *p*

25 *heavy (pesante)* *mp* *louden (cresc.)*

33 *accompanyingly* *mf* *f* *mp* *f* *mp* *sf* *mp*

41 *to the fore not accompanying (prominente)* *heavy (pesante)* *ff* *f* *ff*

48 *mp* *ff*

B♭ BASS CLARINET - 2

50 *p* *f*

56 *ff* *f* *ff mp*

61 *ff* *fff* *pp*

69 *mf* *p* 6 69-74

77 *mp* *pp* *mp* *mf* *p*

85 quietly *mp* *p* *mp* *p*

shortish (stacc.) heavy (pesante) *f*

91 clatteringly *ff* very clatteringly

not short (non staccato) 99

louden hugely (molto cresc.) *fff* a tempo
slow off lots (molto rit.)

clatteringly *f* *fff* slow off (rit.)

Handel in the Strand

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B♭ SOPRANO SAXOPHONE

Fast, merry (very rigid in time)

feelingly (*espress.*)

9 17 25 33 41 50

louden (*cresc.*)

well to the fore

fiercely (*feroce*)

clatteringly

p *mp* *mf* *f* *ff*

B♭ SOPRANO SAXOPHONE - 2

56 *ff* *mp* *ff*

60 61 *fff* *mp* smoothly

62-64

67 69 *p*

72 *ppp* *pp* delicately

5 6

76 77 85 91 *mp* *p* *f* *ff*

77-84 85-90

93 *very clatteringly*

99 *not short (non staccato)* *louden hugely (molto cresc.)* *slow off lots (molto rit.)* *fff* *a tempo*

103 *f*

107 *clatteringly* *f* *fff* *slow off (rit.)*

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E♭ ALTO SAXOPHONE

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9 **Fast, merry (very rigid in time)** 17 25 *well to the fore*
1-8 9-16 17-24 *f*

27 *mp* *f* *mp*

33 *mp* *f*

37 *ff*

41 *to the fore not accompanying (prominente)* *heavy (pesante)* *mp*

50 *sharply and short (stacc. e poco marc.)* *ff* *p*

56 *clatteringly* *ff* *mp* *ff*

E♭ ALTO SAXOPHONE - 2

61 *smoothly*
p
61-64

69 *tonefully (sonore)*
p *mp* *pp*
77-84

85
p *mp* *mf*

91
f *ff*

very clatteringly

not short (non staccato)
99
louden hugely (molto cresc.) fff a tempo
slow off lots (molto rit.)

f

clatteringly
fff *f* *fff* *slow off (rit.)*

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B \flat TENOR SAXOPHONE

Fast, merry (very rigid in time) **9** **17** richly (sonore) **6**

mf < *f* > *p*

25 *mp* louden (cresc.) *f* *mp*

33 *f* *mp* *sf* *mp* *mf*

41 to the fore *f* not accompanying (prominente) heavy (pesante) *mf* *f* < *ff*

50 sharply and short (stacc. e poco marc.) *ff* *p*

56 clatteringly *f*

ff *mp* *ff* *ff*

B \flat TENOR SAXOPHONE - 2

61 *smoothly*
p

69 *< mp > pp* 77

85 *quietly (tranquillo)* 91
mp < mf > p *mp* *f*

ff *very clatteringly*

not short (non staccato) 99
louden hugely (molto cresc.) *fff* *a tempo*
slow off lots (molto rit.)

clatteringly
f *fff* *slow off (rit.)*

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E♭ BARITONE SAXOPHONE

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Fast, merry (very rigid in time)

9 17 25

1-8 9-16 17-24

mp

27

louden (cresc.) *f mp f mp*

33 accompanyingly *sf mp mf*

37

to the fore not accompanyingly (prominente) *ff mf ff*

41

heavy (pesante) *mp ff*

50 sharply and short (stacc. e poco marc.) *p f*

56 *ff f ff mp*

E♭ BARITONE SAXOPHONE - 2

59 **ff** **fff** **mp** **61**

64 **p**

69 5 **<mp> pp** **mf > p** **77** 8 **85** 4

69-73 77-84 85-88

89 **mp** **heavy (pesante)** **91** **clatteringly** **f**

93 **ff** **very clatteringly**

99 **not short (non staccato)** **louden hugely (molto cresc.)** **fff a tempo** **slow off lots (molto rit.)**

102

106 **clatteringly** **f** **fff** **slow off (rit.)**