

Dance of the Tumblers

From the opera *Snow Maiden*

VIOLIN I

Nikolai Rimsky-Korsakov
Arranged by Todd Parrish

Vivace

1 2 3 4 5 6 7 8 9 10 11 12 13 14-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

f *p* *cresc.* *f* *cresc.* *ff* *mf* *ff* *p* *f*

3 4 4 3 2 3 1 2 1 2 -2 3 2 3 1 x4

VIOLIN I - 2

65 **ff** 67 68 69 70 71 72

66 4 1 -1 2 4 3 1 4 3 -2 4 3 2 1

73 74 75 76 77 78 79 80 81

dim. **p**

78

82 83 84 85 86 87 88 89

3rd Pos. -1 2 Lo 3

90 91 92 93 94

stay in 3rd Pos. **p**

91

95 96 97 98 99

-3 **f**

98

100 101 102 103 104

105 106 107 108 109

ff

107

110 111 112 113 114 115 116 117

dim. **p**

116

118 119 120 121 122 123 124 125

VIOLIN I - 3

129

Musical staff 126-131. Measures 126-128 feature a crescendo leading to a dynamic marking of *p*. Measure 129 is marked with a *V* (Vibrato) symbol. Measures 130-131 continue the melodic line.

Musical staff 132-136. Measures 132-136 continue the melodic line with a decrescendo leading to a fermata at the end of measure 136.

137

Musical staff 137-141. Measure 137 is marked with a dynamic of *f*. Measures 138-141 continue the melodic line.

Musical staff 142-146. Measures 142-146 continue the melodic line, with measure 146 marked with a dynamic of *ff*.

149

Musical staff 147-153. Measures 147-150 are followed by a rest in measure 150. Measures 151-153 are marked with a dynamic of *p* and include a *V* (Vibrato) symbol.

Musical staff 154-160. Measures 154-160 continue the melodic line with a *V* (Vibrato) symbol over the first measure.

161

3rd Pos. -1 Hi 2 3

Musical staff 162-167. Measures 162-167 continue the melodic line, with a *V* (Vibrato) symbol over measure 164.

Hi 3 4

173

Musical staff 168-176. Measures 168-172 continue the melodic line. Measure 173 is marked with a dynamic of *f*. Measures 174-176 are marked with a dynamic of *f* and a triplet of eighth notes.

Musical staff 177-182. Measures 177-182 continue the melodic line, with a dynamic of *f* and a *V* (Vibrato) symbol over measure 177. Measure 182 is marked with a dynamic of *cresc.*

Musical staff 183-188. Measures 183-185 include fingerings: -2 3 2 3 1, 2 1 2 -2 3 2 3 1, and x4. Measure 186 is marked with a dynamic of *f*. Measure 187 is marked with a dynamic of *ff*. Measure 188 is marked with a dynamic of *ff* and a *V* (Vibrato) symbol.

VIOLIN I - 4

189 *mf* 190 191 192 193 194 195 196 **197** *ff*

198 199 200 201 202 203 **205**

204 *p* 206 207 208 209 210 211

212 *f* 213 214 215 216 **217**

218-219 220 *ff* 221 222 223 224 225 226 227

228 *div.* 229 230 231 232 233 234 235 **235** 236

241 237 *p* 238 239 240 *f* 242 *cresc.* 243 244

249 *stay in 4th Pos.* 245 246 247 248 *ff* 250 *cresc.*

251 252 253 254 255 256

257 *fff* 258 259 260 261 262 *div.* 263 (V)